

OCW Workshop with Kathy Blankley Roman

Supplies Provided \$35 Supply Fee, prepaid

- 1 gessoed cradled wood panel 12"x12"
- 2 sheets Arches oil painting paper 12"x16"
- 1 MultiMedia Artboard 12"x12" or 11"x14"
- Cold wax medium 4 oz.
- 4.2oz Gamsol
- Palette paper
- Palette knife

Provided for use at workshop

- Messermeister bowl scrappers (squeegee)
- Assorted Princeton "wedges" (squeegee), flat and crenellated edges
- Brayers
- CitraSolve
- Scraping tools - pottery scrapers, palette knives, mat board pieces
- Incising tools - finishing nail, skewer, chopstick, dental tools
- Oil paint: A selection of warm and cool grays, Titanium Buff and a few oil sticks.
- Charcoal, dry pigment
- Spray bottle, eye droppers, and hypodermic tools for solvents
- Tissue paper, newsprint

Bring

- A roll of paper towels
- Wax paper
- Tape: blue or green painters' tape or white artist's tape. 1"-1.5" (plus 3/4" recommended but optional)
- Old gift card or credit card (for applying/scraping paint)
- Disposable vinyl gloves
- Apron and/or old clothes. This can be messy!
- Rubber stamps and stencils if you have them
- Soft dry pastels if you have them (NOT oil pastels)

Oil paint

Recommended brands:

- **Sennelier Rive Gauche** oil colors - \$4.59 and \$11.61
www.jerrysartarama.com/sennelier-rive-gauche-fine-oil-color-paints
- **Gamblin 1980** colors at Blick, in store and online and at Jerry's, these are excellent budget student grade oil paints.

Most of you will have many of these colors. Of course, any brand of professional paints are fine. In them the color load is much higher than student grade, which is why they are so expensive. Until you decide to make the investment in painting with oils, student grade is perfectly fine.

Recommended colors of paint to bring:

Cadmium Red Medium
Alizarin Crimson
Blue - Ultramarine or Indigo
Permanent Orange
Burnt Umber or Asphaltum
Yellow - Cadmium Light or Lemon
Indian Yellow
Sap Green
Ivory Black
Titanium White

Optional:

Burnt Sienna
Turquoise
Phthalo Green