Black & White Mixed Media Workshop Jackie Lakely Oak Park Art League

SUPPLIES:

Black and white acrylic paint (recommend Golden Carbon Black (4 oz) and Blick Matte Acrylic White, in at least an 8 oz bottle. You will likely use a lot of the white especially) Charcoal Pencils for drawing, eraser Pens (Pitt, Micron or other permanent ink in a few different sizes) Black and white crayons, oil pastels and/or paint pens (like Posca) India Ink (optional) Matte Medium or GAC 100 Scissors and/or X-acto knife brushes, spreader, brayer if you have one Black and white collage papers (I will supply a bunch of these but bring your own if you'd like to) Gesso (I will supply this as well, but you can bring your own if you'd like)

Surfaces to work on: 2-3 large (at least 18" x 24" or bigger) sheets of smooth surface medium weight paper. I recommend Stonehenge printmaking paper or a quality mixed media paper. You are welcome to bring a gessoed board and/or canvas to work on, too. We will be working on multiple pieces at the same time as the day goes on. I will supply cheap drawing paper but you are welcome to bring some, too, and a sketchbook or notebook to write down notes.